Dance Education Cadet

- 12-week cadetship for an Aboriginal or Torres Strait Islander
- Be part of an innovative dance education program with a globally recognised ballet company touring with the team across Australia

The Company

The Australian Ballet is one of the world’s leading national dance companies and a globally recognised performing arts organisation. Each year the company presents upwards of 220 performances through its main stage seasons in Australia along with public programs, special events, an extensive regional tour, a Children’s Ballet and Education programs and regular overseas tours.

The Role

The Australian Ballet’s innovative dance education program is seeking Cadets for the 2020 touring program.

This opportunity is part of the Gandel Creative Legacy grant that is aimed to provide Aboriginal and Torres Strait Islanders increased pathways to arts employability and aligns closely with The Australian Ballet’s Reconciliation Action Plan to respect and reflect the rich cultural diversity and First Peoples of Australia.

We’re looking for dancers with a comprehensive background in and high standard of classical and contemporary technique, a high level of fitness, performance experience and an ability to work to a high standard representing Australia’s National Ballet.
Company. You must have excellent communication skills, teaching experience or a strong desire to learn to teach.

This is a touring role with regional and interstate touring throughout Australia.

The contract will run for 12 weeks (does not need to be sequential) between February until the end of November 2020, including some weeks of Professional Development training in teaching and performance and ongoing training throughout the year.

The filling of this position is intended to constitute a special/equal opportunity measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s 12 of the Equal Opportunity Act 2010 (Vic) and s 8(4) of the Charter of Human Rights and Responsibilities Act 2006 (Vic).

For the complete Dance Education Cadet Position description, please see below.

**TAB Education**

The Australian Ballet's Learning and Development programs include workshops for primary and secondary students, creative residencies and performances in schools. The Education team also deliver Teacher Professional Development (designed for generalist and specialist teachers) across Australia.

To see our programs in action please visit our website for our education case studies.

Our programs include STEAMDANCE Primary, STEAMDANCE Community, Dancing Story, Secondary Workshops, Teacher Professional Development Workshops.

**STEAMDANCE Primary** uses a dance-education approach to learning about STEM subjects such as science, technology, engineering and maths. Students are inspired to wonder how you might use movement as fractions or to create special patterns; what the angle of an arabesque is and how you might you balance the weight when you lift your partner.

**STEAMDANCE Community** for the community is a unique dance education residency integrating science, technology, engineering, arts and maths within a ballet workshop and performance experience.

**Dancing Story** provides children 3 – 5 years of age with an unforgettable dance and literacy experience and is led by a member of The Australian Ballet's Education team. Dancing Story is designed to work in a small setting such as a library or preschool and gives children the unique opportunity to explore the story of The Sleeping Beauty through dance.

**Secondary Workshops** will let students explore the world of ballet, create co-authored work and develop choreographic skills. The workshop can be crafted around the students' skill level and will discuss the elements of ballet such as costume design, music and narrative themes.

**Teacher Professional Development Training** is available for specialist and generalist school teachers, and is delivered in partnership with schools as part of The Australian Ballet's Education Program. The sessions will provide accessible ideas that complement the curriculum for primary and secondary and which are supported by resources on our EduHub.
Tour Schedule

The Australian Ballet Education team reaches over 20,000 children every year in remote, regional and metropolitan areas. We go further and wider than any other company does with our FREE program to break down the barriers of financial, social and geographical disadvantage.

The Education Team are based in Melbourne and travel interstate approximately 16 weeks of the year. The Education team members are also featured at key sponsorship events, press and photo shoots when required. There is some travel on evenings and weekends which will be factored into your working hours.

See where we have travelled over the last 11 years here.

Applications

To apply, please submit a resume and a cover letter outlining why you want to join The Australian Ballet in a teaching position and what experience you would bring to the position.

Candidates should also submit a YouTube or Vimeo clip of a short ballet performance or class (barre and centre work example).

The closing date for receipt of applications is Friday 11 October 2019 at 5:00pm and applications should be sent to jointheteam@australianballet.com.au

In line with our 2019-2023 Strategic Plan and our Reconciliation Action Plan, The Australian respects and reflects the rich cultural diversity and First Peoples of Australia. This opportunity is part of the Gandel Creative Legacy grant that is aimed to provide Aboriginal and Torres Strait Islanders increased pathways to arts employability therefore only Aboriginal and Torres Strait Islanders are eligible to apply.

Audition Process

Auditions will be held in our Southbank studios by invitation to a special workshops class tbc followed by an interview with Head of Education and the Human Resources Consultant. Should you be called to audition from interstate we will reimburse your costs on provision of receipts.

Enquiries about the position can be made directly to;

Katy McKeown, Head of Education at 0447087009 or katymc@australianballet.com.au or
Kate Reilly, Human Resources Consultant at jointheteam@australianballet.com.au
Position Description

Position Title: Education Cadet
Department: Education
Report to: Head of Education
Direct Reports: NA
Touring: Yes
Date: From 1/2020

Summary

The Australian Ballet Education program gives young Australians the opportunity to participate in a physical artform as well as increasing their engagement in the classroom and improving learning outcomes. In the past 14 years The Australian Ballet Education team has delivered its program to over 140,000 school children in Australia who may not have been able to access a ballet experience because of their financial, geographic or social circumstances. The workshops and performances are designed to deliver innovative high-quality dance education which engages marginalised groups.


The Education Cadet position is for an Aboriginal or Torres Strait Islander candidate with a passion for dance and a desire to work with young Australians who are disadvantaged geographically, socially or financially. The position is a 12-week cadetship touring with the Education team supporting the work in schools and communities. The team always teaches in pairs and the cadet would be required to contribute to supporting the sessions which would be led by the main team members. This position is a pathway towards being a teaching artist and the candidate will learn all about planning with the curriculum, different cultural backgrounds and learning abilities of students, choreographic skills, teaching techniques, safe dance and teamwork.

Our Company

The Australian Ballet is one of the world’s leading national ballet companies and a globally recognised Australian major performing arts organisation. Each year the company presents upwards of 220 performances through its main stage seasons in Melbourne, Sydney, Brisbane, Adelaide and Perth; along with public programs, special events, an extensive regional tour, a Children’s Ballet and Education programs and regular overseas tours.

Orchestra Victoria (OV), provides pit services for ballet and opera in Victoria, and is a wholly owned subsidiary of The Australian Ballet. The Australian Ballet and Orchestra Victoria have an annual turnover of more than $70 million and employ over 265 staff.

Our Values

We are exceptional In our art we strive to inspire, transform and to connect emotionally with our audiences. Beauty, athleticism, technical excellence and strength are hallmarks of our aesthetic.

We are ambitious We know where we are going. We believe in our ability to make things happen and to reach for the stars. We’re disciplined and don’t give up. We do things today.

We are innovators Creativity powers our company. We value knowledge, experience, open-mindedness, fresh thinking and passion on and off the stage.
We are proudly Australian Our company joyfully reflects the rich diversity of our nation, speaking to all Australians, and about Australia, to the world.

We are one team We work as one team towards common goals across the entire organisation, wherever we are and whatever we do. We are friendly, trusting in our relationships, always open to the other point of view, and willing to have courageous conversations.

We are sustainable We recognise the importance of diverse and growing income streams, and our dependence on state-of-the-art facilities and systems. We emphasise analysis, critical thinking, and careful planning in all our work.

Duties and Responsibilities

- Plan lessons as supported by the dance education team
- Deliver planned small exercises, games, sequences and generally support the team in teaching (after a period of training)
- Take part in team briefings and training
- Ask teachers to complete the survey’s
- Enter statistical attendance data when required
- Read and amass knowledge of The Australian Curriculum in relation to teaching content
- Represent The Australian Ballet on tour as an educator
- Be on time, in uniform and prepared for all activities acting as a company advocate
- Help prepare the show and pack up the costumes and props afterwards

Knowledge, skills and abilities

- Knowledge of The Australian Ballet’s Education programs
- A background in any dance form to a high level
- Currently in performing arts training in an institution
- Working with Children Check and police check is mandatory
- A desire to learn to teach young people
- Friendly demeanor suitable to be a role model to young Australians
- Understanding of how to work in schools, liaise with teachers and with children
- Excellent communication skills
- To be a team player and pitch in
- Some knowledge of safe dance practice and age appropriate teaching is desirable
- An interest in choreography and/or performance is desirable
FAQs for Dance Education Cadets

What's it like working with the Dance Education Team at The Australian Ballet?
The role is fun, and you will be well supported but it’s hard work! You will be visiting communities that have never seen any art or ballet and you are there to educate and to inspire the children. You will learn a lot about dance, the curriculum, choreography and about the people in different states and territories. You need to be disciplined, have lots of energy, know how to care of your health and be open to all kinds of people. To do this role you must be passionate about making a difference and have an ability to be a teaching artist, someone who can use choreography to inspire learning.

How am I paid?
You will be paid a wage fortnightly into your bank account.
If you are travelling with the team you will receive an allowance ($372 per week) before you travel to cover meals and incidentals. Accommodation and travel are booked and paid for you by the company. Each member of the team will have their own room.

How does the team travel?
We travel as a team. It is important you are on time to meetings and prepared for the tour, including have a valid travel document to show for flights (photo ID).

What are the expectations while on tour?
The team acts as representatives of The Australian Ballet and act as positive role models for youth. When we travel, we are working, and we ask that you are neat and tidy (clean shaven or neat beard for men). When you are teaching you should be in uniform.

When we are touring, we are all working as a close-knit team. Everyone is expected to look after each other and you will always have a senior educator for support. When the team is at schools, the team deals with many people and changing factors and are conscious that we are in someone else’s work space, so we make requests and check in.

What is the uniform?
You will be given a uniform (black pants/t-shirt/hoodie) and dance sneakers for your placement. When we are in schools we dress in our uniform because we want to stand out. We choose not to wear dance class wear because we need to work in flexible environment, and we want the students to feel comfortable with us. The uniform is not to be customised or to have added items of your own added to it. If you are working in the office and not teaching, the office dress code is just casual for dancers.
**Where can I go for support?**
Everyone faces problems from time to time. If you have an issue that you cannot resolve yourself which affects your work, you must in the first instance call and discuss with the Head of Education or the Dance Development Officer.

It's important for your supervisor to know if you are running late or are feeling unwell. Your manager can then help you to navigate the best course of action.

**Am I able to see The Australian Ballet perform?**
If the team is in Melbourne when the main company is performing, you will be given a ticket to see the show.

**Can family come and watch me perform?**
If you are involved in a performance, you are allowed to seek permission for family to come and see you. Please speak to Head of Education to arrange this and to check with the venue or school.