Dance Educator

- An opportunity to be part of an innovative dance education program with a globally recognised ballet company
- Tour with team all across Australia

The Company

The Australian Ballet is one of the world’s leading national dance companies and a globally recognised performing arts organisation. Each year the company presents upwards of 220 performances through its main stage seasons in Australia along with public programs, special events, an extensive regional tour, a Children’s Ballet and Education programs and regular overseas tours.

TAB Education

The Australian Ballet’s Learning and Development programs include workshops for primary and secondary students, creative residencies and performances in schools. The Education team also deliver Teacher Professional Development (designed for generalist and specialist teachers) across Australia.

To see our programs in action please visit our website for our education case studies.
Our programs include STEAMDANCE Primary, STEAMDANCE Community, Dancing Story, Secondary Workshops, Teacher Professional Development Workshops.

**STEAMDANCE Primary** uses a dance-education approach to learning about STEM subjects such as science, technology, engineering and maths. Students are inspired to wonder how you might use movement as fractions or to create special patterns; what the angle of an arabesque is and how you might you balance the weight when you lift your partner.

**STEAMDANCE Community** for the community is a unique dance education residency integrating science, technology, engineering, arts and maths within a ballet workshop and performance experience.

**Dancing Story** provides children 3 – 5 years of age with an unforgettable dance and literacy experience and is led by a member of The Australian Ballet's Education team. Dancing Story is designed to work in a small setting such as a library or preschool and gives children the unique opportunity to explore the story of The Sleeping Beauty through dance.

**Secondary Workshops** will let students explore the world of ballet, create co-authored work and develop choreographic skills. The workshop can be crafted around the students' skill level and will discuss the elements of ballet such as costume design, music and narrative themes.

**Teacher Professional Development Training** is available for specialist and generalist school teachers, and is delivered in partnership with schools as part of The Australian Ballet's Education Program. The sessions will provide accessible ideas that complement the curriculum for primary and secondary and which are supported by resources on our EduHub.

**The Role**

The Australian Ballet’s innovative dance education program is seeking Dance Educators for the 2020 touring program. We’re looking for dancers with a comprehensive background in and high standard of classical and contemporary technique, a high level of fitness, performance experience and an ability to work to a high standard representing Australia’s National Company. You must have excellent communication skills, teaching experience or a strong desire to learn to teach.

Candidates should have a base in Melbourne but this is a touring role with regional and interstate touring throughout Australia.

The contract will run for **40 weeks commencing 3 February until 6 November 2020**, including some weeks of Professional Development training in teaching and performance and ongoing training throughout the year.

For the complete Dance Educator Position description, please see below.

**Tour Schedule**

The Australian Ballet Education team reaches over 20,000 children every year in remote, regional and metropolitan areas. We go further and wider than any other company does with our FREE program to break down the barriers of financial, social and geographical disadvantage.
The Education Team are based in Melbourne and travel interstate approximately 16 weeks of the year. You could be away for up to 5 weeks at a time and there are two 5 - 6 week blocks in Melbourne each year. The Education team members are also featured at key sponsorship events, press and photo shoots when required. There is some travel on weekends and evenings but you are factored into your working hours.

See where we have travelled over the last 11 years [here](#).

**Applications**

To apply, please submit a resume and a cover letter outlining why you want to join The Australian Ballet in a teaching/performance position and what experience you would bring to the position.

Candidates should also submit a YouTube or Vimeo clip of a short ballet performance or class (barre and centre work example).

The closing date for receipt of applications is **Friday 11 October 2019 at 5:00pm** and applications should be sent to [jointheteam@australianballet.com.au](mailto:jointheteam@australianballet.com.au)

**Audition Process**

Auditions will be held in our Southbank studios by invitation to company class on Tuesday 29 October 2019 at 10:30am. This will be followed by an interview wit Head of Education and Community and the Human Resources Consultant. Should you be called for an audition interstate we will reimburse your costs on provision of receipts.

**Enquiries about the position can be made directly to;**

Katy McKeown, Head of Education at 0447087009 or [katymc@australianballet.com.au](mailto:katymc@australianballet.com.au) or

Kate Reilly, Human Resources Consultant at [jointheteam@australianballet.com.au](mailto:jointheteam@australianballet.com.au)
Position Description

Position Title: Dance Educator
Department: Education
Report to: Head of Education
Direct Reports: Not applicable
Touring: Yes
Date: August 2019

Summary

Dance Educators work within a team to deliver workshops and performances for Primary and Secondary students in schools and communities throughout Australia. Dance Educators are passionate about undertaking the role of an educator within Australia’s National Ballet Company and have the ability to be a strong team member, teacher and performer.

The Australian Ballet delivers a range of education programs each year including in-schools, partnership and public programs. Dance Educators will work in a varied range of venues, schools and community spaces with young people with varied dance experience and with those that face social, geographical and financial challenges. Content selection for each aspect of the program delivery will be the responsibility of the Head of Education. Dance Educators will be required to contribute ideas to teaching planning, choreographic and performance content.

There is a significant touring component to this role.

Our Company

The Australian Ballet is one of the world’s leading national ballet companies and a globally recognised Australian major performing arts organisation. Each year the company presents upwards of 220 performances through its main stage seasons in Melbourne, Sydney, Brisbane, Adelaide and Perth; along with public programs, special events, an extensive regional tour, a Children's Ballet and Education programs and regular overseas tours.

Orchestra Victoria (OV), provides pit services for ballet and opera in Victoria, and is a wholly owned subsidiary of The Australian Ballet. The Australian Ballet and Orchestra Victoria have an annual turnover of more than $70 million and employ over 265 staff.

Our Values

We are exceptional In our art we strive to inspire, transform and to connect emotionally with our audiences. Beauty, athleticism, technical excellence and strength are hallmarks of our aesthetic.

We are ambitious We know where we are going. We believe in our ability to make things happen and to reach for the stars. We're disciplined and don't give up. We do things today.

We are innovators Creativity powers our company. We value knowledge, experience, open-mindedness, fresh thinking and passion on and off the stage.

We are proudly Australian Our company joyfully reflects the rich diversity of our nation, speaking to all Australians, and about Australia, to the world.
**We are one team** We work as one team towards common goals across the entire organisation, wherever we are and whatever we do. We are friendly, trusting in our relationships, always open to the other point of view, and willing to have courageous conversations.

**We are sustainable** We recognise the importance of diverse and growing income streams, and our dependence on state-of-the-art facilities and systems. We emphasise analysis, critical thinking, and careful planning in all our work.

**Duties and Responsibilities**

During rehearsal phase the dance educator is required to:
- attend daily class and/or gym during rehearsal phase
- participate in teaching studies workshops
- participate in development and rehearsal of performance material
- participate in tutorials in teaching and choreography

During program delivery the Dance Educator will be required to:
- Work cooperatively with a teaching partner to plan and deliver workshops
- Deliver dance workshops to students of varying ages
- Perform the adapted Ballet during the workshop
- Participate in dance forums with students and teachers
- Attend daily class/gym program when possible
- Be responsible for program and personal requirements
- To work collaboratively with the Head of Education, artistic personnel, and peers.
- Undertake other responsibilities as reasonably requested by the Head of Education

Other responsibilities include:
- Liaise with key school personnel regarding program activities
- Supervise the unpacking of van / bump in and the packing of van / bump out
- Drive or assist with navigation to and from programs
- Liaise with Melbourne office to provide team with any update
- Secure teacher survey responses from teachers
- Report any materials that need repair to It, wardrobe or the office.
- Risk assessment checks and form

Dance Educators will also have the option to perform in The Australian Ballet’s Storytime Children’s Ballet Tour which takes place during November – January and April/May in alternate years. This is a separate contract and responsibilities.

**Knowledge, skills and abilities**

- Tertiary or professional level of dance training with a high level of classical technique
- Experience or strong interest in dance education
- Strong team member with excellent communication skills
- Excellent organisational skills
- Experience going on tour/traveling for work
- Satisfactory Police Records check
- Working with Children certification
- Full Driving licence (preferred but not essential)