

The Australian Ballet

VANGUARD

Artistic Director

David McAllister AM

Executive Director

Valerie Wilder

Music Director & Chief Conductor

Nicolette Fraillon

Concertmaster

Huy-Nguyen Bui

with Australian Opera and Ballet Orchestra
Joan Sutherland Theatre, Sydney Opera House

Tuesday evening
14 May 2013

There will be two intervals, one of 20 minutes
and one of 25 minutes

This performance will conclude at
approximately 9.50pm

INTRODUCTION TO THE BALLET

Suitable age 6 to adult

TUESDAY 19 NOVEMBER 11.30AM – 1PM

Joan Sutherland Theatre, Sydney Opera House

This informative and entertaining program is a
treat for newcomers to ballet and regular ballet
attendees alike.

You'll see the dancers of The Australian Ballet in
class on stage followed by a fully staged
performance of Act II of the moving Romantic
ballet, *La Sylphide*.

La Sylphide tells the story of a Scottish dreamer,
James, who, fascinated by a woodland sprite,
spurns his fiancée to follow her. Intent on
capturing the ethereal beauty for his own, he
accepts the help of a vengeful witch, who leads
him to his downfall.

Book early for the best seats!

\$30 adults / \$25 children
at Sydney Opera House Box Office
or online at
australianballet.com.au/introductiontotheballet

To find out more about our Public Programs visit
australianballet.com.au/publicprograms

The 87th performance of THE FOUR TEMPERAMENTS

Theme I
Amy Harris and Andrew Killian
Theme II
Ako Kondo and Chengwu Guo
Theme III
Amber Scott and Rudy Hawkes

Melancholic
Kevin Jackson
Laura Tong and Dimity Azoury
Sharni Spencer
Heidi Martin
Imogen Chapman
Brooke Lockett

Sanguinic
Leanne Stojmenov and Ty King-Wall
Halaina Hills
Jessica Fyfe
Jade Wood
Benedicte Bemét

Phlegmatic
Adam Bull
Alice Topp
Ingrid Gow
Valerie Tereshchenko
Natasha Kusén

Choleric
Lana Jones

Solo pianist
Stuart Macklin

The 82nd performance of BELLA FIGURA

Miwako Kubota
Vivienne Wong and Rudy Hawkes
Madeleine Eastoe and Kevin Jackson
Lana Jones and Daniel Gaudiello
Ingrid Gow and Adam Bull

Soprano
Celeste Lazarenko

Mezzo Soprano
Anna Dowsley

The 48th performance of DYAD 1929

Daniel Gaudiello
Brett Chynoweth
Adam Bull
Andrew Killian
Ty King-Wall
Rudy Hawkes
Robyn Hendricks
Lana Jones
Amber Scott
Dana Stephensen
Leanne Stojmenov
Vivienne Wong

VANGUARD ONLINE

Watch video of Wayne McGregor making *Dyad 1929* on The Australian Ballet, come inside the studio, check out photos of the *Vanguard* ballets in performance and more! Visit us at our website (australianballet.com.au), and on Facebook ([theaustralianballet](https://www.facebook.com/theaustralianballet)), Twitter ([@TheAusBallet](https://twitter.com/TheAusBallet)), our blog (behindballet.com), youtube ([theaustralianballet](https://www.youtube.com/theaustralianballet)), pinterest ([behindballet](https://www.pinterest.com/behindballet/)), instagram ([@ausballet](https://www.instagram.com/ausballet)), and *The Australian Ballet Story* (ausballetstory.com.au). We'd love to hear your voice!

VOTE FOR YOUR FAVOURITE DANCER AND WIN

Once again, our up-and-coming dancers are in the running for the prestigious Telstra Ballet Dancer Award. Our nominees are Benedicte Bemét, Cameron Hunter, Natasha Kusén, Christopher Rodgers-Wilson, Sharni Spencer and Valerie Tereshchenko. When you vote for your pick in the People's Choice Award, you'll go into the running for a fantastic ballet prize including flights, accommodation and tickets to Alexei Ratmansky's new production of *Cinderella*.
telstra.com/ballet

WE'RE ON INSTAGRAM!

Just like many of our dancers, we're now on Instagram! Follow us [@ausballet](https://www.instagram.com/ausballet) for a peek at upcoming ballets, the goings-on in our studios and wardrobe department, our photo shoots, flashback moments and more.

Thank you to our Official Piano Partner Kawai,
who has generously supplied the Kawai RX7 semi
concert-grand piano and the Shigeru Kawai SK7
concert grand piano used in this performance

Government Partners

