

Position Title: *Education & Outreach First Nations Cadetship*
Department: *Education & Outreach*
Report to: *Senior Manager, Education and Outreach*
Direct Reports: *NA*
Touring: *Yes*
Date: *13th Jan - 29th April & 9th May - 8th July*

Summary

The Australian Ballet Education program gives young Australians the opportunity to participate in a physical artform as well as increasing their engagement in the classroom and improving learning outcomes. In the past 14 years The Australian Ballet Education team has delivered its program to over 140,000 school children in Australia who may not have been able to access a ballet experience because of their financial, geographic or social circumstances. The workshops and performances are designed to deliver innovative high-quality dance education which engages marginalised groups.

www.australianballet.com.au/education

The Education Cadet will be an Aboriginal or Torres Strait Islander candidate with a passion for dance teaching and a desire to work with young people who are disadvantaged geographically, socially or financially. The position is a 24- week paid cadetship touring with the Education & Outreach team supporting the work in schools and communities. The team always teaches in pairs and the cadet would be required to contribute by supporting the sessions which would be led by the main team members. This position is a pathway towards being a teaching artist and the candidate will learn about planning with the curriculum, different cultural backgrounds and learning abilities of students, choreographic skills, teaching techniques, safe dance and teamwork. The job is based in Melbourne but includes significant touring components. Travel, accommodation and per diem is provided when on tour away from Melbourne.

Find out more from our previous cadets here: <https://australianballet.com.au/tv/first-nations-dance-education-cadetship-2020>

Our Company

The Australian Ballet is one of the world's leading national ballet companies and a globally recognised Australian major performing arts organisation. Each year the company presents upwards of 220 performances through its main stage seasons in Melbourne, Sydney, Brisbane, Adelaide and Perth; along with public programs, special events, an extensive regional tour, a Children's Ballet and Education programs and regular overseas tours.

Orchestra Victoria (OV), provides pit services for ballet and opera in Victoria, and is a wholly owned subsidiary of The Australian Ballet. The Australian Ballet and Orchestra Victoria have an annual turnover of more than \$70 million and employ over 265 staff.

Our Values

We are exceptional In our art we strive to inspire, transform and to connect emotionally with our audiences. Beauty, athleticism, technical excellence and strength are hallmarks of our aesthetic.

We are ambitious We know where we are going. We believe in our ability to make things happen and to reach for the stars. We're disciplined and don't give up. We do things today.

We are innovators Creativity powers our company. We value knowledge, experience, open-mindedness, fresh thinking and passion on and off the stage.

We are proudly Australian Our company joyfully reflects the rich diversity of our nation, speaking to all Australians, and about Australia, to the world.

We are one team We work as one team towards common goals across the entire organisation, wherever we are and whatever we do. We are friendly, trusting in our relationships, always open to the other point of view, and willing to have courageous conversations.

We are sustainable We recognise the importance of diverse and growing income streams, and our dependence on state-of-the-art facilities and systems. We emphasise analysis, critical thinking, and careful planning in all our work.

Diversity and Inclusion

At The Australian Ballet, diversity and inclusion are integral to our mission to create an extraordinarily vibrant and successful company, and to present performances that represent Australian culture at its best. We believe that our workforce should reflect the rich diversity of the Australian community. We embrace difference and diversity of identity, experience and thought, and we actively strive to create an inclusive workplace. By promoting these values, we aim to create a positive work experience that encourages a sense of belonging.

Duties and Responsibilities

Learning and training

- Take part in team briefings and training
- Take part in training related to community engagement and teaching strategies
- Learn sections of the two Education performances (Romeo & Juliet by Paul Knobloch / The Story of Pomi and Gobba by Ella Havelka)
- Read and amass knowledge of The Australian Curriculum in relation to teaching dance content

Dance education delivery

- Plan and deliver lessons supported by the Education & Outreach team
- Delivering small exercises, games, sequences and generally support the team in teaching (after a period of training)
- Represent The Australian Ballet on tour as an educator
- Be on time, in uniform and prepared for all activities, acting as a company advocate

On tour support

- Assist with program administrative tasks while on tour (eg. ask teachers to complete the survey's, enter statistical attendance data when required)
- Help prepare the show and pack up the costumes and props afterwards
- Assist with program administrative tasks while on tour (eg. ask teachers to complete the survey's, enter statistical attendance data when required)

Knowledge, skills and abilities

To be successful in this role the POSITION should demonstrate the following skills, knowledge and personal qualities

- Knowledge of The Australian Ballet's Education & Outreach programs
- A desire to learn to teach young people
- Friendly demeanour suitable to be a role model to young people

- Understanding of how to work in schools, liaise with teachers and with children
- Excellent communication skills
- To be a team player and pitch in
- Some knowledge of safe dance practice and age appropriate teaching is desirable
- An interest in choreography and/or performance is desirable
- Working with Children Check and police check is mandatory (can be undertaken once hired)

Qualifications and experience

- A background in any dance form to a high level
- Currently in (or recently graduated from) performing arts training in an institution or tertiary training program

How to apply

Please submit:

- 1) A cover letter outlining your interest and suitability for the role.
- 2) A short video demonstrating a high level of technical dance ability (this does not need to be ballet).