

Position Title: *Pianist*
Department: *Music*
Report to: *Music Director & Chief Conductor*
Direct Reports: *Not applicable*
Touring: *Yes*
Date: *May 2021*

Summary

The Pianist is responsible for accompanying; ballet classes, production rehearsals, and playing in performances. The position has a significant touring component and hours of work may vary as required across 6 days per week (Monday to Saturday).

Our Company

The Australian Ballet is one of the world's leading national ballet companies and a globally recognised Australian major performing arts organisation. Each year the company presents upwards of 220 performances through its main stage seasons in Melbourne, Sydney, Brisbane, Adelaide and Perth; along with public programs, special events, an extensive regional tour, a Children's Ballet and Education programs and regular overseas tours.

Orchestra Victoria (OV), provides pit services for ballet and opera in Victoria, and is a wholly owned subsidiary of The Australian Ballet. The Australian Ballet and Orchestra Victoria have an annual turnover of more than \$70 million and employ over 265 staff.

Our Values

We are exceptional In our art we strive to inspire, transform and to connect emotionally with our audiences. Beauty, athleticism, technical excellence and strength are hallmarks of our aesthetic.

We are ambitious We know where we are going. We believe in our ability to make things happen and to reach for the stars. We're disciplined and don't give up. We do things today.

We are innovators Creativity powers our company. We value knowledge, experience, open-mindedness, fresh thinking and passion on and off the stage.

We are proudly Australian Our company joyfully reflects the rich diversity of our nation, speaking to all Australians, and about Australia, to the world.

We are one team We work as one team towards common goals across the entire organisation, wherever we are and whatever we do. We are friendly, trusting in our relationships, always open to the other point of view, and willing to have courageous conversations.

We are sustainable We recognise the importance of diverse and growing income streams, and our dependence on state-of-the-art facilities and systems. We emphasise analysis, critical thinking, and careful planning in all our work.

Duties and Responsibilities

- Prepare for and accompanying class
- Prepare for and accompanying rehearsals
- Perform soloist roles additional to the regular workload, by negotiation with the Music Director
- Participating in music department meetings
- Undertaking music library work for the Music Department as directed/required by the Principal Pianist and/or Music Director. This necessitates a working knowledge of the Finale software program.
- Undertaking other duties as reasonably requested by the Principal Pianist and/or Music Director

Knowledge, skills and abilities

- Experience in accompanying ballet classes and rehearsals
- Experience as an orchestral pianist and as a soloist
- High level of keyboard technique
- Strong sight-reading and improvisational skills
- Knowledge of ballet terminology and ballet company conventions
- Ability to sustain concentration and focus over extended periods of time
- Stamina and ability to maintain the integrity of the music over time
- A well-developed appreciation of and sensitivity to the role of the 'accompanist' and the accompanist's impact on the work of the individual dancer
- Effective communication skills with all colleagues
- Patience and understanding
- Flexibility and adaptability
- Ability to be self-critical of performance and to positively build on this
- Team worker