Position Title: Education Cadet
Department: Education
Report to: Head of Education and Outreach
Direct Reports: NA
Touring: Yes

Find out about the experience from last year’s Cadets!

Summary

The Education Cadet will be an Aboriginal or Torres Strait Islander candidate with a passion for dance and a desire to work with young Australians who are disadvantaged geographically, socially or financially. The position is a 12-week cadetship touring with the Education team supporting the work in schools and communities. The team always teaches in pairs and the cadet would be required to contribute to supporting the sessions which would be led by the main team members. This position is a pathway towards being a teaching artist and the candidate will learn all about planning with the curriculum, different cultural backgrounds and learning abilities of students, choreographic skills, teaching techniques, safe dance and teamwork.

Our Company

The Australian Ballet is one of the world’s leading national ballet companies and a globally recognised Australian major performing arts organisation. Each year the company presents upwards of 220 performances through its main stage seasons in Melbourne, Sydney, Brisbane, Adelaide and Perth; along with public programs, special events, an extensive regional tour, a Children’s Ballet and Education programs and regular overseas tours.

Orchestra Victoria (OV), provides pit services for ballet and opera in Victoria, and is a wholly owned subsidiary of The Australian Ballet. The Australian Ballet and Orchestra Victoria have an annual turnover of more than $70 million and employ over 265 staff.

Our Values

We are exceptional In our art we strive to inspire, transform and to connect emotionally with our audiences. Beauty, athleticism, technical excellence and strength are hallmarks of our aesthetic.

We are ambitious We know where we are going. We believe in our ability to make things happen and to reach for the stars. We’re disciplined and don’t give up. We do things today.

We are innovators Creativity powers our company. We value knowledge, experience, open-mindedness, fresh thinking and passion on and off the stage.

We are proudly Australian Our company joyfully reflects the rich diversity of our nation, speaking to all Australians, and about Australia, to the world.
We are one team We work as one team towards common goals across the entire organisation, wherever we are and whatever we do. We are friendly, trusting in our relationships, always open to the other point of view, and willing to have courageous conversations.

We are sustainable We recognise the importance of diverse and growing income streams, and our dependence on state-of-the-art facilities and systems. We emphasise analysis, critical thinking, and careful planning in all our work.

Education at The Australian Ballet

The Australian Ballet Education program gives young Australians the opportunity to participate in a physical artform as well as increasing their engagement in the classroom and improving learning outcomes. In the past 15 years The Australian Ballet Education team has delivered its program to over 140,000 school children in Australia who may not have been able to access a ballet experience because of their financial, geographic or social circumstances. The workshops and performances are designed to deliver innovative high-quality dance education which engages marginalised groups.


Duties and Responsibilities

- To plan lessons as supported by the dance education team
- To deliver planned small exercises, games, sequences and generally support the team in teaching (after a period of training)
- To take part in team briefings and training
- To ask teachers to complete the survey’s
- To enter statistical attendance data when required
- To read and amass knowledge of The Australian Curriculum in relation to teaching content
- To represent The Australian Ballet on tour as an educator
- To be on time, in uniform and prepared for all activities acting as a company advocate
- To help prepare the show and pack up the costumes and props afterwards

Knowledge, skills and abilities

- Knowledge of The Australian Ballet’s Education programs
- A background in any dance form to a high level
- Currently in performing arts training in an institution
- A desire to learn to teach young people
- Friendly demeanour suitable to be a role model to young Australians
- Understanding of how to work in schools, liaise with teachers and with children
- Excellent communication skills
- To be a team player and pitch in

Desirable
Some knowledge of safe dance practice and age appropriate teaching
An interest in choreography and/or performance

Mandatory- Working with Children’s check/Police check