

ASSOCIATE PRINCIPAL BASS AUDITION

Round One: Monday 20 December 2021

Round Two: Monday 31 January and Tuesday 1 February 2022

Thank you for your interest in the Associate Principal Bass position with Orchestra Victoria. It is highly important that you read this material in detail. If you have any further enquiries, please contact:

Jessica Hort, Deputy Orchestra Manager via email: orchestrajobs@australianballet.com.au

1. GENERAL MATTERS

- i. Applicants must be an Australian or New Zealand citizen or Australian permanent resident.
- ii. Only recorded submissions will be accepted for the First Round.
- iii. Applications may be shortlisted prior to the audition for appropriate round progression.
- iv. Feedback will not be given to candidates at any stage of the process.

Please find enclosed/attached the following:

- Audition information (including audition requirements and dates)
- Application for Audition form to be returned **by 5pm AEST, Monday 20 December 2021**
- Recorded Audio Declaration form to be returned with your Round One application **by 5pm AEST, Monday 20 December 2021**
- Position Description (from the OV Musician's Enterprise Agreement 2018-2020)

2. AUDITION REQUIREMENTS

Repertoire and Orchestra Excerpts are outlined in the Associate Principal Bass - 2021 Audition Book.

The Audition Book can be accessed via this link: [Click to download the Audition Book](#)

Please note that Accompaniment is not required for Round One recording submissions but will be required for Round Two.

Round One requirements:

- i. Orchestra Excerpts:
 1. Britten – Variations on a theme of Frank Bridge Op.10
 - 4b. Prokofiev – Romeo and Juliet (upper line)
 - 7a. Verdi – La Traviata
 - 7c. Verdi – La Traviata
- ii. 1st Movement of Set Work (Unaccompanied)

Round Two requirements:

- i. Orchestra Excerpts
- ii. 1st and 2nd Movements of Set Work (Accompanied)

3. ROUND ONE - RECORDED APPLICATIONS

- i. For Round One, applicants must submit a recorded audition. Recordings must be audio and video.

Files may be sent electronically via sites such as wetransfer.com, Dropbox, Evernote or Yousendit.

Please ensure your files can be accessed without requiring an account or sign in, and that they will remain accessible until the conclusion of the audition process.

Please note: All recordings **must** be of a high quality, in order for the application to be properly considered. In addition, it must be accompanied by a notated list of the start time of each excerpt or the recording will not be accepted.

- ii. Recordings must be completed in a maximum of two takes as follows:
 1. All solo works,
 2. All orchestral excerpts.

The microphone and camera must remain in the initial position throughout each recording take.

- iii. You must complete the attached **Recorded Audition Declaration** stating that the recording has not been edited in any way, either by re-recording or by deleting false starts. The declaration should be signed by yourself and the recording technician/witness.

You must provide your electronic file no later than 5pm AEST on Monday 20 December 2021.

4. ROUND TWO - LIVE AUDITION INFORMATION

- i. The second round of auditions will be held live in Melbourne.
- ii. Candidates are required to be available from 9am until 6pm on both Monday 31 January and Tuesday 1 February 2022.
- iii. If successful, candidates will be advised of their Second Round audition time and date on Monday 17 January 2022.

5. ROUND TWO - ACCOMPANIST

- i. Orchestra Victoria provides an official accompanist, who will be available to all applicants on the day of the audition. Contact details for this accompanist will be available upon enquiry to Jessica Hort on orchestrajobs@australianballet.com.au.
- ii. If you wish to use your own accompanist, they must be available for the full duration of the audition. If you are planning to use the official accompanist provided, direct contact should be made with the accompanist to arrange a rehearsal time. Any rehearsals are by mutual arrangement and at the cost of the Applicant.

6. ROUND TWO - AUDITION VENUE

Joan Hammond Hall - 77 Southbank Boulevard, Southbank VIC 3006

By public transport or on foot: It is a 10 minute walk along St Kilda Road and Southbank Boulevard from Flinders Street Station. By tram, you can use the Grant Street (stop 17) for all the routes on St Kilda Road (numbers 1, 2, 5, 6, 16, 64, 67, 72) except Route 1, which you may stop at Sturt Street (stop number 17).

By vehicle: there is restricted street parking with a 2 or 3 hour limit between 7.30am and 6.30pm Monday – Friday, but a number of secure car parks within walking distance.

Orchestra Victoria welcomes applicants from outside the Melbourne area. Visit www.visitvictoria.com for information about accommodation in the Southbank area. Public Transport Victoria (www.ptv.vic.gov.au) provides extensive information about public transport services including timetables and routes.

7. ORCHESTRA VICTORIA

Orchestra Victoria is a wholly owned subsidiary of The Australian Ballet. As well as serving as performance partner to The Australian Ballet, Opera Australia and Victorian Opera, Orchestra Victoria produces its own concert performances around Melbourne and regional Victoria. The orchestra performs regular commercial engagements with a variety of promoters. Orchestra Victoria's education program is renowned across Victoria for providing professional training for young orchestral musicians. Our diverse range of activities makes us unique among Australia's eight professional orchestras.

For any audition enquiries please phone +61 3 9694 3600

Application for Audition
ASSOCIATE PRINCIPAL BASS

Please attach a detailed CV to this application form and send to:
orchestrajobs@australianballet.com.au

Closing Date: Monday 20 December 2021

NAME:

ADDRESS: CITY:

STATE: POST CODE: COUNTRY:

TELEPHONE: (Home) (Mobile):

EMAIL:

NATIONALITY:

PRESENT POSITION:

PROFESSIONAL QUALIFICATIONS:

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BRIEF SUMMARY OF PROFESSIONAL EXPERIENCE:

(A full resume detailing personal particulars, education, qualifications, and experience must be attached)

. Year:

. Year:

. Year:

. Year:

. Year:

APPLICANTS: Please tick appropriate boxes:

If I am successful for the Second Round of auditions

I will be using the Official Accompanist

I will bring my own Accompanist

SIGNED: DATE:

Please return this form with a current CV via **email to:** orchestrajobs@australianballet.com.au

AUDITIONS FOR ASSOCIATE PRINCIPAL BASS

Monday 20 December 2021

Recorded Audition Declaration

This is to certify that I, _____ (full name) of
_____ (postal address) completed a
recorded audition for the position of Associate Principal Bass for Orchestra Victoria on
_____ (recording date).

I have prepared the enclosed recording by following the recording guidelines as provided. It is a true and unedited recording of my performance.

Signed:

Date:

Full name of witness / Recording Engineer: _____

Signed:

Date:

POSITION DESCRIPTION

Extracts from [Orchestra Victoria Musicians' Enterprise Agreement 2018 – 2020](#)

5. Associate Principal Players

In addition to the duties of Tutti Players, the Associate Principal Players will:

- i) play principal and secondary parts as required;
- ii) if approved by the Concertmaster and/or OV Artistic Director assume the performing duties of Section Principal if that Section Principal is absent for more than one week;
- iii) assist the Section Principal in managing the section and preparing parts;
- iv) share the musical responsibilities of the section and lead the section when required due to rostering or unforeseen circumstances;
- v) in the case of the strings, sit on the front desk or in another position as required;
- vi) cover the Section Principal for all programs except those that have been agreed in advance.

3. Tutti Players

General duties and work requirements are to:

- (a) work under the terms and conditions of this Agreement;
- (b) play the instrument(s) for which the Player was auditioned;
- (c) play any instrument in the relevant family of instruments as defined in Clause 2 of this Schedule provided that:
 - i. the Player was auditioned on the relevant instrument(s), or
 - ii. the Player is willing and has a recognised professional level of competence.
- (d) provided that the artistic standards of the orchestra are not compromised, a Tutti Player will:
 - i. perform higher duties if approved and willing;
 - ii. play in combinations of seven or less (voluntary for Tutti players only);
 - iii. play “off-stage” and/or “onstage” situations if circumstances are deemed reasonable to do so by the Section Principal, Concertmaster and/or the OV Artistic Director, provided that the Player’s artistic standards are not compromised.
 - iv. participate in any Education activity the Section Principal and/or OV Artistic Director deem to be appropriate for the level of competence of the player. Education work will not attract additional payment or penalties.
- (e) undertake preparation of parts in advance of the first rehearsal;
- (f) rehearse, perform and cover parts as required;
- (g) mark parts and convey all relevant information consistent with the Section Principal’s instructions, in a concise and timely manner;
- (h) maintain a fully professional appearance and behaviour while on duty;
- (i) follow the directions of the Section Principal in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant) and seating;
- (j) follow the performance directions of the Principal(s), Concertmaster(s) and Conductor(s) and accept instructions and performance feedback from Principal(s), Concertmaster(s), OV Artistic Director and Conductor(s);

- (k) participate in auditions, trial assessment and other meetings as required;
- (l) attend any meeting called by the Section Principal and General Manager, Orchestra or Section Principal and the OV Artistic Director;
- (m) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- (n) undertake promotional activities consistent with the Player's capacity as a professional musician and as agreed;
- (o) provide instruments and accessories of a professional standard unless otherwise provided for in this Agreement;
- (p) A tutti string player will play in any position in either the First or Second Violin Sections (except first desk) without additional remuneration and whenever requested to do so.

Where auditioned for such instruments Tutti Wind and Brass Players will be required to provide the below instruments:

- Flute: Piccolo;
- Oboe: Cor Anglais;
- Clarinet: Bass Clarinet;
- Tenor Trombone: Alto Trombone, Bass Trombone;
- Trumpet: either a Bb or C Trumpet and a D or Piccolo Trumpet.